

Paper & Shoe

"Study nature, love nature, stay close to nature. It will never fail you" said Frank Lloyd Wright. Paper & Shoe is a theatrical response on how human exploits the nature to serve his/her basic necessities in this globalization era. Played out on a table and using objects as the characters, in the backdrop of the manufacturing progress of paper and shoe, this play shows how nature is being exploited by the atrocities done by humans.

Paper & Shoe is a TYA (Theatre for young audience) play specially made for children.

Directed by : Shaik John Basheer

Acted by : Ram Mohan

About Basheer :

Basheer, who has a master's degree in Performing arts from University Of Hyderabad aims to be developed and enrich the Indian culture through the performance to reach the goals and objective of the institution where he work and his professional Technical and intellectual skills could be applied and enhanced. Plays he directed include "The Falling Buds" in 2007, "Taj Mahal Ki Tender" in 2008 etc.,

He worked as a resource person for several organizations and institutions like State Art Gallery, Teacher Outreach Unit, UOH, Dr.Reddy's Foundation, Centre For Arts Media and Social Welfare, Hyderabad and more. He was also a technical coordinator for ASSITEJ INDIA, TIFLI International Theatre Festival for Young Audience in 2014, International Ibsen Theatre Festival, Hyderabad in 2014 and IFTR International Conference and theatre festival, Hyderabad in 2015.

He was awarded prestigious "**Nandi**" Award from Andhra Pradesh Film, Theatre, and TV Development Corporation, GOVT. OF Andhra Pradesh in 2010 and a MA Gold Medal from UOH in 2009.

About Ram Mohan:

Ramamohan Toranagatta, is a passionate theatre practitioner from AndhraPradesh, India, specialised in acting and physical theatre, Ram has been part of many prestigious productions including *The Museum of Lost Pieces* by SreejithRamanan, and *Antigone post 9/11* by Rajiv Velicheti and DoothGhatotkach, a play based on Chhau dance form. He has undergone rigorous training in Movement arts and mixed media from the esteemed institution Attakalari centre for movement arts, Bangalore, India.

He worked as a voice and movement instructor at Department of theatre arts, University of Hyderabad (2012-13, 2016), as a voice and movement instructor at centre for performing arts, central University of Jharkhand (2015-16). As an actor, he has been a part of a lot of prestigious shows and recipient of the fellowship from Attakalari centre for movement arts and Sri Ratan TATA Bangalore, for one month to learn and understand MayurbanjChhau Dance as a part of the Guru ShishyaParampar (Way to Master) Program.