



La Fémis Summer Class 2018

May 22 - July 20, 2018

The Summer University is a two-month program for 15 non-European young film directors or film students who wish to develop their practical and theoretical knowledge of documentary filmmaking in France. This program is supported by the French Ministry of Europe and Foreign affairs.

Only applicants from countries where French Institutes provide a scholarship grant for this training can apply (Maghreb, Africa, Latin America, Asia – except South Korea, Japan and Singapore – Eastern Europe – except countries of the European Union – and Middle-East).

Selection

Trainees are selected both by the French Institute of the home country of the applicant and La Fémis, on the basis of the application file, available at the French Institute, and a film directed by the applicant.

Program

The program runs for 9 weeks of intensive classes, 5 days per week. Each trainee directs a 5 to 10 minutes documentary. Along with its preparation, trainees follow a 4 week theoretical course including many film screenings. The last 5 weeks of the program are dedicated to the documentary filmmaking.

First part (4 weeks)

Classes are given by professionals from the French film industry (who regularly teach at La Fémis, and some of them are Fémis Alumni) in which the following subjects are taught: writing, directing, editing of a documentary and its production conditions (encounters with producers specialized in co-productions and persons in charge of the cinema funds “Aides aux cinémas du monde” and of the “Fabrique du cinéma du Monde”). Technical training workshops take place also during this first part: *pocket film* workshop (filming with a cellphone), sound and cinematography workshops...

Many screenings illustrate the classes, followed by a Q&A with the director. In 2017, invited directors were: Alessandro Comodin (*L'estate di Giacomo - Summer of Giacomo*), Stéphane Breton (*Eux et moi - Them and Me, Le Ciel dans un jardin – Heaven in a Garden*), Namir Abdel Messeeh (*La Vierge, les Coptes et moi - The Virgin, the Copts and Me*), Dieudo Hamadi (*Mama Colonel*).

Second part (5 weeks): documentary filmmaking

Trainees are involved in the various stages of the project's development: writing, location scouting, shooting, editing. Each trainee makes a 5 to 10 minutes documentary film. Each, in turn, assumes the different positions in the shooting. Throughout this phase, trainees are supervised by professional tutors who regularly teach at La Fémis.

The ability to speak, write and read in French is compulsory

Applicants must not have over the age of 30 on January 1st, 2018.

This program is reserved for students having a scholarship from the French Institutes.

For your information, list of the French Institute which gave scholarships in 2017: Algeria, Burkina Faso, Burundi, Chili, China, The Comoros, Congolese Democratic Republic, India, Mali, Morocco, Niger, Russia, Senegal, Tunisia, Ukraine.

Application: please contact the French Embassy cultural services or the French Institute, who will hand you the application file.

Calendar

March 5, 2018	Application deadline
March 30, 2018	Publication of the list of admitted applicants
May 20, 2018	Arrival of trainees in Paris
May 22 – July 20, 2018 <u>included</u>	SUMMER UNIVERSITY

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